

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

WeissSW93.1, 3, 2, 5, 6

WeissSW14*

Ré mineur

Manuscrits de Varsovie PL-Wu2010

Warszawa, Biblioteka Uniwersytecka w Warszawie,

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4142 (olim Ms. Mf. 2010)

Pages 240 à 244

Voir dans le manuscrit de Varsovie PL-Wu2008, pages 68 à 73, la Suite en Ré mineur. [PLWu2008_82]

Voir dans le manuscrit de Varsovie PL-Wu2009, pages 86 à 97, la Suite en Ré mineur. [PLWu2009_81]

Voir dans le manuscrit de Londres GB-Lbl30387, page 199 (folio 100r.), la Gavotte. [WL39]



Les pièces de la Suite

2 - *Allemande*

3 - *Gavotte*

4 - *Gigue*

5 - *Menuet*

6 - *Rigadon*

- 2 - Allemande

W.

The image displays a musical score for the second movement, 'Allemande', from a suite in G minor by Silivius Leopold Weiss. The score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece is marked with a 'W.' and consists of 26 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamic markings include '8va' (octave up) and 'R' (ritardando). The score is divided into systems, with measure numbers 5, 10, 15, 21, and 26 marking the beginning of new lines. A first ending bracket labeled '(1*)' spans measures 5 through 10. The piece concludes with a double bar line and repeat dots.

- 3 - Gavotte

W.

5

10 *Fin* (1*)

15

20 *Da capo*

- 4 - Gigue

W.

8

6

12

17

23

29

35

41

- 5 - Menuet

W.

8^{va}

6

8^{va}

12

8^{va}

18

8^{va}

24

8^{va}

- 6 - Rigadon

W.

8

5

9

12

17

22

Finis

Da Capo